

The Secret Footprints

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The Secret of Secrets
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A to Zoo
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Social Justice at Storytime
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Multicultural Literature and Response
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Multicultural Literature for Latino Bilingual Children
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a story based on dominican folklore about the ciguapas a tribe of beautiful underwater people whose feet are attached backwards with their toes pointing in the direction from which they have come

based on the dominican folktale of the ciguapas the secret footprints tells of a tribe of beautiful underwater people whose feet are attached backwards so humans cannot follow their footsteps

there s no dirty trick he wouldn t play it s my belief that he wouldn t even stop at murder her husband unmasked as a scoundrel lady cynthia letchingham seeks refuge at her cousin hannah s north country home greylands but on cynthia s arrival she finds hannah an invalid having recently suffered a mysterious paralysis the house is devoid of servants and hannah s husband charming and sinister by turns keeps watch over everything and everyone only the presence of charming sybil hammond and a darkly handsome neighbour relieve the atmosphere for cynthia but then a dark red stain appears mysteriously on the sleeve of her coat what has really happened to hannah and the other entangled mysteries along the way make the secret of greylands 1924 an absorbing golden age crime novel matching wilkie collins high victorian gothic to the agility of early jazz age fiction this new edition

the first in over eighty years features an introduction by crime fiction historian curtis evans not only a crime story of merit but also a novel which will interest readers to whom mystery for its own sake has little appeal nation full of thrills and unexpected developments star a most skilfully written detective story and the mystery is carried through quite brilliantly clarion a capital story highly ingenious truth

esteemed contributors expand the range of possibilities for reading understanding and teaching children s literature as ethnic literature rather than children s literature in this ambitious collection

taoist teachings on life and existence presented by one of the best known and provocative spiritual teachers of our time in this unique series of discourses osho unravels the secret of the golden flowers an ancient text that he describes as the essence of taoism it is the core of all religions and spiritual paths belonging to no one and belonging to all more than 2 500 years old this remarkable text continues to be as relevant today as it was to its contemporaries osho demystifies the important terms used by the chinese mystic lu tsu or lao tzu and shares his meditation exercises he also outlines the qualities of animus and anima our male and female energies as delineated by lu tsu explaining the importance of their relationships inside each of us he also provides many valuable techniques and gives specific instructions on the taoist golden light meditation which involves harmonizing the male and female elements and transmuting sexual energy a timeless collection of osho s talks on the secret of the golden flower this book will show you how to not remain a seed but to become what the chinese called a golden flower called the one thousand petaled lotus in india the golden flower is a symbol that represents perfection totality it represents the actualization of potential the beauty the grandeur and the splendor of being

the collected works of marie louise von franz is a 28 volume magnum opus from one of the leading minds in jungian psychology volume 1 released on her 106th birthday is to be followed by 27 more volumes over the next 10 years volume 2 turns to the hero s journey within fairytales the hero s journey is about the great adventure that leads to a cherished and difficult to obtain prize in these fairytales the self is often symbolized as that treasured prize and the hero s travails symbolize the process of individuation in its many manifestations the hero embodies the emerging personality in the conscious world the hero is only one part of the personality the despised part and through his attachment to the self in the unconscious is a symbol of the whole personality von franz s prodigious knowledge of fairytales from around the world demonstrates that the fairytale draws its root moisture from the collective realm this volume continues where volume 1 left off as von franz describes the fairytale suspended between the divine and the secular worlds creating a mysterious and pregnant tension that requires extreme power to withstand the resistance of the great mother against the hero and his humble origins as well as the hero freeing the anima figure from the clutches of the unconscious are universal archetypal patterns the spoils retrieved by the hero symbolize new levels of consciousness wrested from the unconscious

latina novelist alma huebner is suffering from writer s block and is years past the completion date for yet another of her bestselling family sagas her husband richard works for a humanitarian organization dedicated to the health and prosperity of developing countries and wants her help on an extended aids assignment in the dominican republic but alma begs off joining him the publisher is breathing down her neck she promises to work hard and follow him a bit later the truth is that alma is

seriously sidetracked by a story she has stumbled across it's the story of a much earlier medical do-gooder spaniard francisco xavier balmis who in 1803 undertook to vaccinate the populations of spain's american colonies against smallpox to do this he required live carriers of the vaccine of greater interest to alma is isabel sendales y gómez director of la casa de expósitos who was asked to select twenty two orphan boys to be the vaccine carriers she agreed with the stipulation that she would accompany the boys on the proposed two year voyage her strength and courage inspire alma who finds herself becoming obsessed with the details of isabel's adventures this resplendent novel within a novel spins the disparate tales of two remarkable women both of whom are swept along by machismo in depicting their confrontation of the great scourges of their respective eras alvarez exposes the conflict between altruism and ambition

this captivating story unravels the mysterious adventures of detective whiskers as he uncovers secret feline societies deciphers hidden symbols and faces conspiracies to reclaim territory filled with suspense clever clues and daring infiltrations it explores themes of loyalty betrayal and coexisting worlds perfect for readers who enjoy thrilling mysteries with a feline twist and intricate storytelling that keeps you guessing until the very end

whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services and this new edition does not disappoint covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children's picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians it can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles

in this volume gonzález explores how the effects of a traumatic colonial experience are re-presented to latin american children today almost two centuries after the dismantling of colonialism proper central to this study is the argument that the historical constraints of colonialism neocolonialism and postcolonialism have generated certain repeating themes and literary strategies in children's literature throughout the spanish speaking americas from the outset of spanish domination fundamental tensions emerged between the colonizers and native groups that still exist to this day rather than a felicitous mixing of these two opposing groups the mestizo is caught between contrasting worldviews contending explanations of reality and different values beliefs and epistemologies that is different ways of seeing and knowing postcolonial subjects experience these contending cultural beliefs and practices as a double bind a no-win situation in which they feel pressured by mutually exclusive expectations and imperatives latin american mestizos therefore are inevitably conflicted despite the vastness of the geography in question and the innumerable variations in regional histories oral

traditions and natural settings these contradictory demands create a pervasive dynamic that penetrates the very fabric of society showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for spanish speaking children the goal of this study therefore is to examine a variety of children s texts from the region to determine how national and hemispheric perceptions of reality identity and values are passed to the next generation this book will appeal to scholars in the fields of latin american literary and cultural studies children s literature postcolonial studies and comparative literature

examines the work of prolific dominican american writer julia alvarez this is the first collection of critical essays on the works of dominican american author julia alvarez a prolific writer of nearly two dozen books of poetry fiction nonfiction and children s literature alvarez has garnered numerous international accolades including the impressive f scott fitzgerald award for outstanding achievement in american literature she was one of only ten poets invited to write for president obama s inauguration in 2009 and her in the time of the butterflies was selected as a national endowment for the arts big read putting her in the company of mark twain zora neale hurston and harper lee yet despite alvarez s commercial success and flourishing critical reputation much of the published scholarship has focused on her two best known novels in the time of the butterflies and how the garcía girls lost their accents moving beyond alvarez s more recognizable work the contributors here approach her wider canon from different points of access and with diverging critical tools this enriches current discussions on the construction of selves in life writing and nonfiction more generally and furthers our understanding of these selves as particular kinds of participants in the creation of nation and place in addition this book provides fresh insight for transnational feminist studies and makes a meaningful contribution to the broader study of the gendered diaspora as it positions alvarez scholarship in a global context

provides up to date profiles on the careers of leading and emerging poets

children s literature new approaches is a guide for graduate and upper level undergraduate students of children s literature it is structured through critics reading individual texts to bring out wider issues that are current in the field includes chronology of key events and publications a selective guide to further reading and a list of based resources

youth librarians and early literacy educators will find this book a helpful tool for making storytimes more inclusive and better representative of their community and the world at large written by two experienced librarians from one of the nation s most diverse metroplexes social justice at storytime provides a real world hands on guide to storytimes that will help young people become more socially aware empathetic and confident storytimes can be a welcoming space for all members of the community anyone presenting storytime to young children can use these suggestions to broaden children s understanding of the often confusing situations they see and hear around them it is possible to discuss race gender sexuality and diverse abilities in a child appropriate way making social justice a part of an existing or new storytime practice provides an early literacy approach to including children in timely conversations readers of this thoughtful book will not only become more socially aware and empathetic but they will also be equipped to choose diverse books and songs make thoughtful and inclusive language choices become more in tune with their diverse communities and handle concerns from caregivers or administrators

please note this is a palgrave to order title pto stock of this book requires shipment from an overseas supplier it will be delivered to you within 12 weeks in this first study of latino a literature to systematically examine the post sixties generation of writers the latino a canon challenges the ways that latino a literary studies imagines the relationship between art politics and the market

this compelling book emphasizes the critical role of quality multicultural literature and reader response in today s schools and libraries all students need access to books in which they can see themselves not just their physical appearance but their culture and language as well multicultural literature and response affirming diverse voices was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more underscoring the necessity of selecting quality literature that authentically sensitively and accurately portrays different groups the book defines multicultural literature and provides a strong argument for its importance in schools and libraries expert contributors guide users to multicultural authors and illustrators who portrays u s ethnic and cultural groups and they suggest ways to integrate this literature with writing fluency development storytelling and audiovisuals extensive lists of books and websites that feature multicultural literature as well as of authors illustrators and publishers of multicultural literature make it easy to include such works in programs across the curriculum

outside the world of children s literature studies children s books by authors of well known texts for adults are often forgotten or marginalized although many adults today read contemporary children s and young adult fiction for pleasure others continue to see such texts as unsuitable for older audiences and they are unlikely to cross read children s books that were themselves cross written by authors like chinua achebe anita desai joy harjo or amy tan meanwhile these literary voices have produced politically vital works of children s literature whose complex themes persist across boundaries of expected audience these works form part of a larger body of activist writing for children that has long challenged preconceived notions about the seriousness of such books and ideas about who in fact should read them they also write for kids cross writing activism and children s literature seeks to draw these cross writing projects together and bring them to the attention of readers in doing so this book invites readers to place children s literature in conversation with works more typically understood as being for adult audiences read multiethnic us literature alongside texts by global writers consider children s poetry and nonfiction as well as fiction and read diachronically as well as cross culturally these ways of reading offer points of entry into a world of books that refuse to exclude young audiences in scrutinizing topics that range from us settler colonialism and linguistic prejudice to intersectional forms of gender inequality the authors included here also employ an intricate array of writing strategies that challenge lingering stereotypes of children s literature as artistically as well as intellectually simplistic they subversively repurpose tropes and conventions from canonical children s books embrace an epistemology of children s literature that emphasizes ambiguity and complexity invite readers to participate in redefining concepts such as civilization and cultural belonging engage in intricate acts of cross cultural representation and re envision their own earlier works in new forms tailored explicitly to younger audiences too often disregarded by skeptical adults these texts offer rich rewards to readers of all ages and here they are brought to the fore

multicultural literature for latino bilingual children their words their worlds 2nd edition makes a

needed contribution to the field of children's literature by addressing the social, cultural, academic, and linguistic needs of bilingual learners who continue to be underserved through current school practices. This 2nd edition presents a balance of theory, research, and practice. The authors conceptualize different forms of social knowledge that can serve as cultural resources for acquiring knowledge and transforming self and identity. This volume creates a heightened awareness of the cultural and linguistic capital held by the Latino community. The design of critical pedagogical practices enhances Latino students' academic, cultural, and social capital. Unique in this volume is the artwork that reflects the experiences of the Latino community.

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